THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 81

6 MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DAVID PAUL MOCARSKI

DATE AND PLACE OF BIRTH: DEC. 26 1951 - GARFIELD HTS., OHIO

PRIMARY MEDIA - DRAWING - GRAPHITE

ART TRAINING - Schools, Scholarships, etc.:
COOPER School of ART. / 3yr. SCHOLARSHIP
Cuyahoga Community College
M.F.A. University of. CALIFORNIA SANTA BARBARA
(U.C.S.B. GRADUATE Fellowship.)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

213-577-1700

213-578-7238

PRESENT POSITION:
FACULTY, ART CENTER COLLEGE of DESIGN
PASADENA, CALIFORNIA

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAY 81

RESUME

DAVID MOCARSKI

Place of birth: Cleveland, Ohio
Studio Address; 1001 East First St.
Los Angeles, CA. 90012
(213) 680-9389

REPRESENTED BY:

JANUS Gallery, 21 Market Street,
Venice, CA. 90291, Tele. (213) 399-9122

EXPERIENCE:

Art Center College of Design
Fine Arts Dept. Faculty
Drawing, painting, and fundamentals
Pasadena, CA. 1977 to present

University of California, Santa Barbara
Printmaking: Lithography, Intaglio Processes
Teaching Assistant 1974-76

Cooper School of Art
Part-time Instructor, Drawing
Cleveland, Ohio 1973-74

EDUCATION:

Garfield Heights Senior High School
Garfield Heights, Ohio

Cooper School of Art
Cleveland, Ohio
Graduated with Honors, 1973

Cuyahoga Community College, Equiv. B.F.A.
Cleveland, Ohio 1974

University of California
Santa Barbara
M.F.A. 1976

SCHOLARSHIPS AND HONORS:

Cooper School of Art
three year scholarship

Cuyahoga Community College
Dean's list

U.C.S.B. Graduate Show
Fellowship Award

Two Year Teaching Assistantship
University of California, Santa Barbara

First AWard Graphics
Canton Museum of Art
Canton , Ohio 1973

First Award Graphics, N.O.V.A.
(New Organization for Visual Arts)
Cleveland, Ohio, 1974

First Award Drawing
California/Hawaii Exhibition
San Diego Art Museum

Media Award/ Drawing
Riverside Art Museum

ONE PERSON SHOWS:

Ashland College Art Gallery
Ashland, Ohio
August 1973

"Suburban Interiors"
Art Museum
University of California
Santa Barbara, November 1975

"Suburban Delusions"
Los Angeles, CA.
SPACE Gallery
May, 1976

"American Life Ritual"
SPACE Gallery, Los Angeles, CA.
October, 1977

"Relationships: pairs/parallels"
SPACE Gallery Los Angeles CA.
March 1978

PUBLICATIONS:

Artweek, October 7, 1978/Vol.9, No.33
Perspectives on Objects
Municipal Art Gallery L.A.
Written by Dinah Portner

Los Angeles Times/Calendar Sun. Sept. 24, 78
The Object Observed
Written by William Wilson

Visual Dialog Vol.4, numberl fall 78
THANATOPSIS
Contemplations on Death
Written by Roberta Loach

Artforum, Jan. 1978
Review of "American Life Ritual"
Space Gallery, Los Angeles

Artweek ,Sept. 10,1977/Vol.8 No.29
Westcoast
Review of "Visions in Prints"
"Ten Printers-Ten Visions"
Written by Louis Lewis

Artweek, March 19,1977/Vol.8 No.12
Westcoast
Review of"6 Artists;Six Concepts"
Hartnell College Gallery
Written by David Rush

Art Walk, Los Angeles Times
Friday June 11, 1976
Review of "Suburban Delusions"
SPACE Gallery Los Angeles
Written by William Wilson

Arts and Artists
Santa Barbara News Press
Sat. June5,1976
Review of "Santa Barbara Drawing"
Santa Barbara Museum of Art

Artweek,March 13, 1976; Vol.7 No.11
Westcoast
Review of "California/Hawaii Biennial

EXHIBITIONS:

1972

Canton All Ohio Show, Juried- 1972
Canton Art Institute, Canton, Ohio

Jewish Community Center, Juried
First Award Graphics, Cleveland, Ohio

Green Mansions Gallery, Three person show
Main, Mocarski, & Okey Cleveland, Ohio

Elephant Trunk Gallery- Print Invitational
Chagrin Falls, Ohio

1973

Gallery Six Invitational Print Show
Cleveland, Ohio

54th Annual May Show, Cleveland Museum of Art
Juried, All Media; Cleveland, Ohio

Governor's Mansion in Columbus, Ohio
Picked as one of 12 artists to exhibit from
54th Annual May Show

Group Show
Cooper School of Art, Cleveland, Ohio

One Man Show
Ashland College, Ashland, Ohio

Three Man Show
Main, Mocarski,& Yody
Univ. of Cincinnati Cinn.,Ohio

J.B. Speed Museum OF Art
Eight State Print Show, Louisville, Kentucky
Two Year Tour after main show

Canton All Ohio Show
Canton Art Institute
First Award Graphics
Canton, Ohio

1974

Davidson National Print and Drawing
Davidson College, North Carolina

55th Annual May Show
Cleveland Museum of Art, Cleveland, Ohio

Cooper School of Art Faculty Show
Cleveland, Ohio

N.O.V.A. Juried Print and Drawing Exhibit
First Award Drawing
New Organization for the Visual Arts
Cleveland, Ohio

2nd National Print Exhibition
Los Angeles Printmaking Soc.
Otis Art Gallery (Otis Art Institute)

Second Annual Southern California Print
& Drawing Exhibition
Santa Monica College, Santa Monica, CA.

1975

Bradley Print and Drawing
15th National Exhibition
Purchase Award
Bradley University, Peoria, Illinois

National Print and Drawing
College of the Siskiyous
Weed, CA.

National Print and Drawing Exhibition
2nd Street Gallery
Charlottesville, Virgina

The 18th North Dakota Print and Drawing Annual
Purchase Award
Permanent collection, Univer. of North Dakota

Third National Print Exhibition
Los Angeles Printmaking Society
University ofSouthern California

Color Print U.S.A.,National Exhibition
Art Gallery, Texas Tech University, Lubbock, Texas

Third Annual Southern California Print and Drawing
Santa Monica College, Purchase Award
Permanent collection S.M.C.

"Suburban Interiors"
One-Man Show
Art Musuem, University of Cal.
Santa Barbara

1976

Invited to Exhibit prints in the 6th International
Print Biennalle, Krakow, Poland

Davidson National Print and Drawing Exhibition
Juror: Marcia Tucker, Davidson College, S.D.

Fourteenth Annual Purchase Prize Competition
Riverside Art Museum, C.A. Juror: Peter Plagens
Media Award-Drawing

19th North Dakota Print and Drawing Annual
University of North Dakota
Juror: Garner Tullis ,Purchase Award

"Suburban Delusions"
One-Man Show
SPACE Gallery, Los Angeles, C.A.

Santa Barbara Drawing 1976
Santa Barbara Art Museum
Invitational Group Exhibition

Summer Show
A Progressively Installed Group Show
SPACE Gallery, Los Angeles, C.A.

SPACE Artists at Chapman College
Sept.-Oct.
Chapman College, Orange County, C.A.

3rd University of Dallas National Print Invitational
Purchase for permanent collection
Traveling Exhibit, Tyler Museum of Art
Texas Tech University. Art Gallery

7th Annual Color Print U.S.A.
Texas Tech University, Lubbock, Texas
Nov.- Dec.

California/Hawaii Biennal
San Diego Art Museum
Juror: Lewis Storey, Denver Art Museum
First Award Drawing

1977

Selected SPACE Artists
SPACE Gallery, Los Angeles, C.A.
Jan.-Feb.

Los Angeles Printmakers in Japan
Tokyo, Japan
Sony Corporation, March

Fifteenth Annual Purchase Prize Competition
Riverside Art Museum, Riverside, C.A.
Feb.

4th National Print Exhibition
Los Angeles Printmaking Society
Downey Museum of Art, Downey, C.A.

6 Artists; 6 Concepts
Contemporary Ideas in Printing and
Sculpture
Hartnell College, Salines, C.A.

Selected Works
From the permanent collection
Santa Monica College Art Gallery

Boston Printmakers National Exhibition
De Cordova Art Museum, Lincoln, Mass.

Santa Barbara Influence- Eight Artists
Contemporary Graphics Center
Santa Barbara Art Museum

Visions In Prints/ 10 Printmakers
Cedars-Sinai Medical Center, L.A.
Curated by Ruth Weisberg, U.S.C.

Invitational American Drawing Exhibition
Fine Arts Gallery of San Diego
Balboa Park , San Diego, C.A.

"American Life Ritual"
One-Person Show
SPACE Gallery, Los Angeles, C.A.
Oct.

1978

EXHITIONS 76-77
Cedar-Sinai Medical Center
Alternative Space

Gallery U
Nagoya, Japan
Curated by: Seiji Kunishima

SUMMER SHOW
SPACE Gallery, Los Angeles

THANATOPSIS
Contemplations on Death
SPACE Gallery, Los Angeles

The Object Observed
Municipal Art Gallery
Barnsdall Park
Los Angeles, Ca.

1979

BOX Gallery
Group Exhibition
Nagoya Japan

"Relationships: pairs/parallels"
One-person Show
SPACE Gallery
Los Angeles CA.

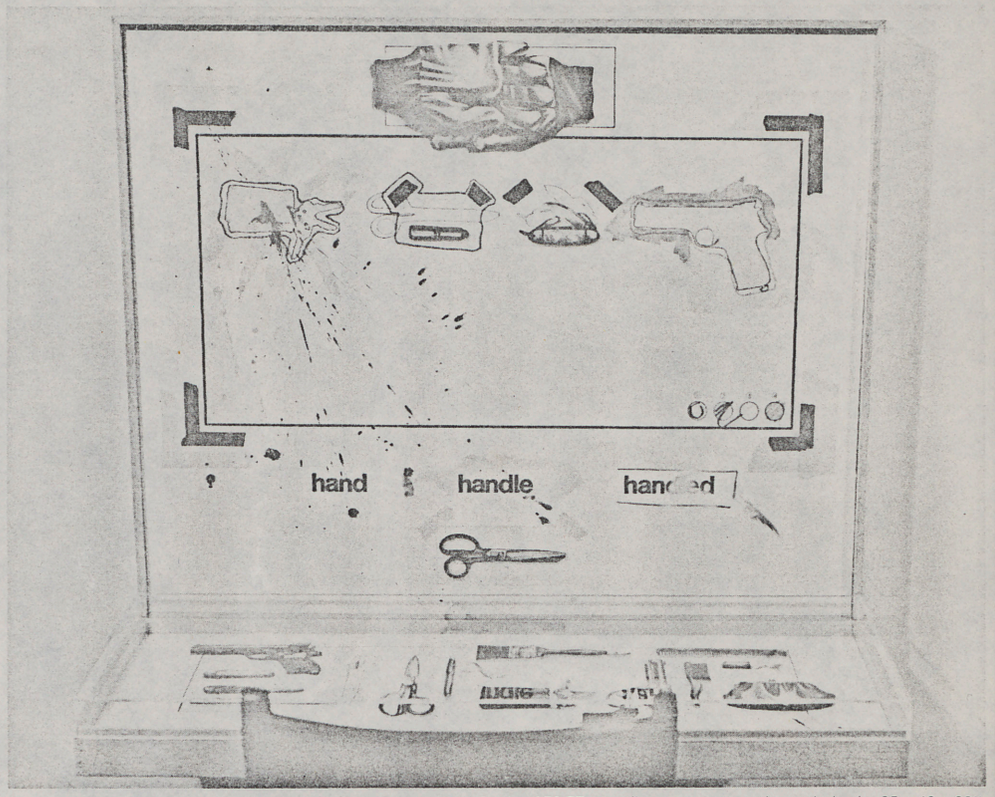
Prints and Drawings
Group Exhibition
SPACE Gallery, LA.

that he's loosening up to this area.

DAVID MOCARSKI's recent show, "The American Life Ritual," was a fascinating and complex exhibit. Mocarski describes it as "a body of work examining the educational process by which one internalizes a culture." Like his 1976 show "Suburban Delusions," "The American Life Ritual" dealt with concerns of sociology and behavioral psychology in an art context.

The ten works in this installation, all completed in the past year and a half, ranged in complexity from a single, framed drawing of an electrical cord to a multi-media, room-size installation called *House/Home* dealing with the roles a woman may play throughout her life. The works examined ways in which we react to words, receive information through illusion, and make choices based on conditioning. *Perception Test #2* consisted of a 12-foot-long cut-out drawing of two intertwined power cords stretched horizontally between two hooks on the wall. A power cord is the visible route by which invisible energy travels from a source to an activity. Here we have a three-dimensional object (the power cord) rendered realistically in a two-dimensional way (the cut-out drawing). But by placing the drawing slightly away from the wall and allowing it to cast a shadow, Mocarski turns it back into a three-dimensional object. In a sense, only the shadow is real: the real shadow of a three-dimensional object which is really a two-dimensional drawing of a three-dimensional power cord that is the visible path of invisible energy.

In *Test Desk,* a plastic-covered display case contained detailed cut-out drawings of common objects which can be considered as extensions of the hand: scissors, keys, a pocket knife, etc. A drawing above the desk top contained the words *hand, handle,* and *handled,* as well as more cut-out drawings and tracings of some of the objects in the display case. The tracings of the objects suggest they have been moved from one place to another or "handled." The use of the tracings seemed to be based more on esthetic considerations than on behavioral psychology. Likewise, the splatters of paint, scribbles, and roughly torn pieces of masking tape imposed on an otherwise precisely drawn surface reinforce the drawing rather than add sociological meaning. The scribbles contrast with the tight drawing of the objects and have a spontaneity the accurately rendered scissors and keys lack.



David Mocarski, *Test Desk,* 1976-77, pencil, crayon, watercolor and plastic, 35 x 40 x 20".

My favorite was *Point to Point,* a pair of drawings which were elegant and simple in both conception and execution. In the first, a cut-out drawing of a stretched green scarf appears to be held horizontally by masking tape to two vertical lines at either end of the picture. The drawing is realistic right down to the scarf's shadow. In the second, the vertical lines remain, but the scarf—redrawn and slightly crumpled—sits at the bottom of the drawing with the masking tape still attached, apparently having fallen. There's a sense of moment lost, and the work seems both whimsical and sad. While either drawing is adequate alone, one's knowledge of the second adds anxiety to one's perception of the first; and one's knowledge of the first gives the second a history.

Despite the rather heavy sociological freight Mocarski intends the show to carry, these works avoid being didactic. Rather, they are subtle and even have a low-key wit. They begin working for one long before one realizes *why* they're working.

Although portrait painting is not quite a lost art—thanks to Andy Warhol, Alice Neel, and a few others—it has certainly become a neglected one. Photography has made the painted portrait unnecessary as a record, and the hack painters specializing in flattery have made most "serious" artists shy away from portraiture. DON BACHARDY's recent show of 32 portraits—15 drawings and 17 watercolors—offers ample proof, however, that when handled with skill and intelligence, the drawn or painted portrait offers pleasures the photographed one does not.

Bachardy has always drawn people from life. Unlike his last show, which was composed entirely of drawings of other artists, this show of work done in 1977 includes portraits of artists, writers, actresses, and people outside the arts.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

MAY 73

FULL NAME: David Paul Mocarski

DATE AND PLACE OF BIRTH: Cleveland, Ohio

PRIMARY MEDIA Intaglio Printing

ART TRAINING - Schools, Scholarships, etc.:

Three year scholarship at Cooper School of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Canton Art Institute All-Ohio Show
Jewish Community Center
Gallery Six Print Invitational
Green Mansions Gallery
Ruskens Gallery
Elephant Trunk Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private collection-Robert & Judy Cook

AWARDS:

First Prize in Print-Jewish Community Show

PRESENT POSITION:

Working Artist

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.